

THE AMERICAN ÉLITE EDITION.

J. O. von PROCHAŽKA
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10 Characteristic Sonatinas.

III.

C. Sternberg.

Allegretto.

The musical score is written for piano and bass. It begins with a treble clef and a 3/4 time signature. The first system starts with a piano (pp) dynamic and ends with a forte (f) dynamic. The second system ends with a piano (p) dynamic. The third system ends with a forte (f) dynamic. The fourth and fifth systems continue the piece with various dynamics and fingerings. The score includes numerous fingerings, slurs, and articulation marks.

First system of a musical score. The treble clef staff begins with a melodic line marked *mf*. A slur covers a sequence of notes with fingerings 3, 2, 3, 4, 5, 2, and 5. The bass clef staff provides harmonic support. The system concludes with a note marked *cre*.

Second system of the musical score. The treble clef staff contains vocal-like markings: *scen*, *do*, and *p subito*. The bass clef staff features a complex melodic line with fingerings 4, 3, 2, 1, 2, 4, 5, 3, 2, 1, 2, 4, 5, 2, 1, 2, 3, 5, 2, 6, 2, 1, 6. The system ends with a whole rest.

Third system of the musical score. The treble clef staff is mostly empty, with a few notes appearing in the final measures. The bass clef staff contains a rhythmic pattern marked *f* (forte).

Fourth system of the musical score. The treble clef staff begins with a triplet of eighth notes. The bass clef staff has a melodic line marked *p* (piano). The system concludes with a whole rest.

Fifth system of the musical score. The treble clef staff features a melodic line with a slur. The bass clef staff has a complex melodic line with fingerings 1, 2, 3, 4, 3, 5, 1, 2, 3. The system ends with a double bar line.

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